



# TODD BARTON

Composer

Educator

Sound Designer

Multimedia Performer and

Analog Synthesist

Buchla Specialist

## EDUCATION

- University of Oregon  
*Masters in Musicology*  
Completed in 1979
- University of the Pacific  
*Bachelors in Performance and Music Education*  
Completed in 1971
- Early Music studies with Frans Brueggen, Bruce Haynes, Margaret IrwinBrandon and Edward Tarr.

## CONTACT

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## COMPOSER

- Resident Composer and Music Director  
Oregon Shakespeare Festival, Ashland, Oregon  
1969 - 2012

## EDUCATOR

- Trainer for MacProVideo Buchla Synthesizer Education Series  
2015 to Present
- Co-Instructor for Analogical Course, University of the Pacific  
2015 - 2017
- Director of Composition Studies, Southern Oregon University  
1999 - 2010

## LECTURER

- The Buchla Paradigm, University of Creative Arts, Surrey, UK (2021)
- Composing Electronic Music, University of New South Wales, Sonic Arts, and Sydney, Australia (2020)
- Workshop and Concert, Saint Louis College of Music, Rome, Italy (2020)
- Lecture and Concert, Voltage Control Amsterdam and Concertgebouw, Amsterdam, Netherlands (2020)
- Composing Electronic Music Luke Dubois' Graduate Sound Design course, NYU Tandon School of Engineering (2020)
- Curtis Roads' Graduate Class, CREATE University of California, Santa Barbara (2019)
- Guest Lecturer for Morton Subotnick's Graduate Electronic Music course, New York University Music Department (2018)



## ORIGINAL COMPOSITIONS (SELECTED)

- Terrains for Orchestra, Oregon Symphony, James DePreist, Conductor
- Translucencies — San Jose Chamber Orchestra
- A Way Through — Cavani String Quartet
- Changing Light and Galaxians — KRONOS Quartet
- Shadow Teachings — Rogue Valley Symphony Orchestra
- Diastems II, Transformations, and Meldings — Rhett Bender, Saxophone
- It Is My Soul, and What Should We Speak? — Southern Oregon Repertory Singers

## MUSIC FOR THEATRE

- Peer Gynt, Breaking the Silence, Dracula — KRONOS Quartet
- Throne of Blood — Various artists, director, Ping Chong
- Cymbeline — Rogue Valley Symphony Orchestra
- King Lear — Shasta Taiko
- Rosmersholm — Alexander Tutunov, piano
- Comedy of Errors — Brothers of the Baladi
- Music for the entire canon of Shakespeare's plays (1969 - 2012)

## PERFORMANCES

- New Sawdust, NYC
- Unsound Festival, Krakow, Poland
- Roulette, NYC
- The Tank, Ranglely, Colorado
- Concertgebouw, Amsterdam
- Ancienne Belgique, Brussels
- Saint Louis College of Music, Rome, Italy
- CREATE University of California, Santa Barbara.
- Spectrum, Berlin
- Cafe Oto, London

## ARTICLES

- Analogue Breathing, Modul8, Australia
- Writing a Love Letter to Sound, Modul8, Australia



## ALBUMS (SELECTED)

- Music & Poetry of the Kesh, Freedom To Spend, NYC (1985/2018)
- Nexus, Ultraviolet Light, USA (2023)
- Below This Time Does Not Exist, TimbreSpace, USA (2022)
- Spaces, Flag Day Recordings, USA (2019)
- Ro, Music for Shakuhachi, Flying Moonlight, USA (2019)
- Serge Vignettes, Ante-Rasa, Belgium (2019)
- Multum In Parvo, Blue Tapes, UK (2018)
- Ex Nihilo, Synesthesia Recordings, Italy (2015)
- Analogie, VicMod Records, Australia (2011)

## FILM AND VIDEO SCORES

- NightJohn — Disney/Sarabande
- Money & Life — Director, Katie Teague, StormCloud Media
- Fire On The Mountain — Gage Productions/Sundance
- Japanese Mythology — Wataru Sugiyama
- Legends from Camp — Miles Inada
- William Stafford: The Life of the Poem — TTTD Productions

## REVIEWS

- Music & Poetry of the Kesh, The Guardian
- Music & Poetry of the Kesh, BOMB Magazine
- Below This Time Does Not Exist, Waveform Magazine
- Multum in Parvo, Waveform Magazine
- Multum in Parvo, The Quietus
- Concertgebouw Concert, Sound and Recording

## RADIO, BOOKS, MULTIMEDIA

- The Tao Te Ching with Ursula K. Le Guin—Shambhala
- The Curve of Wonder, National Public Radio with David Ossman
- Clandestiny—Trilobyte, multimedia game
- The Left Hand of Darkness—Warner Bros. (books on tape)

